

**Experiences and impressions from the opera "OASIS" by Tsippi Fleischer /
Hagai Yodan, March 27, 2018**

I always look forward particularly for pieces composed by Tsippi Fleischer. There is no doubt in my mind that I will hear and see something out of the ordinary. It never leaves me indifferent – but rather inflames a burst of creation, which is so characteristic and natural in Tsippi's art.

The opera "Oasis" is in its true sense – an oasis. The libretto is a marvelous fine basis for this story of magic, drawing from our sources. The plot – naïve in nature – unfolds the adventures of the Israelites in the desert, and a meeting between Hebrew children and Bedouin nomads of ancient Egypt. The quest for water, that necessity of life, and finding and fulfilling brotherhood in the middle of wilderness – are exciting in the simplest form, of a child.

"Oasis" is indeed a children's opera, and Tsippi designed it in just the right proportions for young creators.

The music, undoubtedly identified with the woman who has composed it, expresses the ideal of connection between East and West. It is written for girl-soloists and young choir, with an accurately reduced ensemble of instruments, enjoying multi-toned orchestration and a richly expressive musical score. No note is unnecessary or lacking in the music of Tsippi, whose compositions follow a meticulous process of thinking and planning. The music left me with a sense of inspiration and surprise – the diversified melodies, the recitativo reflecting the figures of children and the fusion between voices and instruments.

All – with a sharpened, extraordinary performance of the children's choir of Nona Vocal Arts Center, conducted by Nathalie Goldberg and Zvika Vogel who – without total and genuine dedication – would not have reached that impressive outcome with their simultaneous conducting. The director, Neta Amitmoro, I have known for many years. Her work constantly exhibits relentless creativity.

While I was leaving the hall I thought – what kind of experience it is for young children – meeting, so early in life, such a wide world – musical, dramatic and human. There is no doubt in my mind that the members of the choir will bear in mind this unique experience for years to come.

Hagai Yodan is a gifted pianist, editor and producer of musical projects and events.