

# TSIPPI FLEISCHER 1983 - 2013

## WORLD ACTIVITY (full listing)

### 1983

May, 1983 Tel Aviv, (Kfar Saba), "The Clock Wants to Sleep" World premiered, Ha'Efroni Girls Choir, cond. Maya Shavit

### 1984

"Girl Butterfly Girl" world premiered - Arabic version. Soloist Marina Levit (soprano) with Oriental violin and oud (Taysir Elias and Nassim Daqwar):

May 29, 1984 Tel Aviv, Israel Music Institute publishing house.

June 3, 1984 Haifa, Beit Hagefen conference hall.

June 10, 1984 Tel Aviv, Rubin Academy of Music concert hall.

World premiere of the Hebrew version took place in Tel Aviv 15.2.1979, Beit Ariella. Soloist Hadassa Ben Haim (soprano) with flute and piano (Wendy Eisler and Sara Fuxon-Heyman).

November 18, 1984 Tel Aviv, Sha'ar Tsion Library, Beit Ariella, "Ten Fragments for Oboe, Clarinet and Bassoon" is world premiered (Israeli Sinfonietta Woodwind Quintet), commissioned by the Canadian Embassy in Israel.

### 1986

January 31, 1986 Paris, Midem Classique Festival, "Resuscitation" is world premiered (solo, performed by Ina Joost).

June 23, 1986 Beer Sheva, Israel, International Festival of Women and Music, "Lamentation" is world premiered, cond. Eva Pitlik.

July 1986 Haifa, Tsippi Fleischer - "Music for Small Ensembles" LP is released (Hataklit #35362).

July 19, 1986 Jerusalem, Israel Festival - "Iron and Wool" and "Moments in Time" are performed by dancer-choreographer Ruth Eshel.

November 26, 1986 Tel-Aviv Museum, "Madrigals" No. 1, 2, 3, 5 are world premiered by Israel National Choir "Rinat", cond. Stanley Sperber.

### 1987

April 4, 1987 Tel-Aviv, Ramat Hasharon - "Yuval", Musician Festival, "In Chromatic Mood" is world premiered, Sara Fuxon-Heyman pno.

September 1987 Cairo, "Ballade of Expected Death" is commissioned and composed.

### 1988

February-March, 1988 Israel, recordings of the raw material with Bedouin children in Beer-Sheva (for "The Gown of Night") and with Armenian girls in Jerusalem (for "The Mountains of Armenia").

May 20, 1988 Düsseldorf, "Lamentation", cond. Oskar-Gottlieb Blarr.

June 17, 1988 Bremen, "Lamentation", cond. Wolfgang Helbich

- November 5, 1988 Jerusalem, premiere of "The Gown of Night" and "In the Mountains of Armenia" (two magnetic tapes), Zionist Confederation House.
- November 26, 1988 Tel-Aviv, four (out of six) "Madrigals - Scenes of Israel", Tel-Aviv Museum, Israel National Choir "Rinat", cond. Stanley Sperber.

## 1989

- March 1987-Dec. 1989 Tel-Aviv, production-recordings of the whole set of six "Madrigals", and regular performances of the "Madrigals" in concerts of the choir in Israel, Europe and the USA.
- February 26, 1989 New York City, a sole concert in Merkin Hall: chamber works including "Girl-Butterfly-Girl", "Ten Fragments for Oboe, Clarinet and Bassoon", "To the Fruit of My Land", "Resuscitation" and other works (among the performers: Simca Heled, Trio Alhambra, Aspen Wind Quintet).
- March 5, 1989 New York City, the first and the second "Madrigals-Scenes of Israel" in Merkin Hall, Israel National Choir "Rinat", cond. Stanley Sperber.
- March 6, 1989 New York City, lecture-demonstration in the Hebrew Union College.
- March 10, 1989 Stanford, California, lecture-demonstration in the Music Department of Stanford University.
- March 15-16, 1989 Philadelphia, lectures in the Music Division, Gratz College.
- March 20, 1989 Boston, lecture-demonstration in the Composition Department, New England Conservatory of Music.
- May 14, 1989 Paris, UNESCO, "The Gown of Night" and "In the Mountains of Armenia" represent Israel in the International Rostrum of Composers.
- July-September, 1989 Düsseldorf, Mainz, Köln, Betsdorf, Tel-Aviv, Haifa, "Girl-Butterfly-Girl" performed by the Trio Modus Vivendi.
- Oct. 30-31; Nov. 7, 1989 Jerusalem Theatre, "10 Fragm's", "Resuscitation" "To the Fruit of My Land" - combined. Choreography: Anna Sokolov, "Song of Machpella" (dance-theater).
- December 14-17, 1989 Paris, IRCAM, world premiere and production-recording of the "Ballade of Expected Death in Cairo" (soloists: Isabelle Ganz (New-York), Hassan Kamy (Cairo), cond. Gerard Wilgowitz (Paris).

## 1990

- January 29, 1990 Tel-Aviv, "Ten Fragments", Musica Nova Consort, Bugarshov Gallery.
- February 19, 1990 Tel-Aviv, "Ten Fragments", Musica Nova Consort, Israeli Music Conservatory.
- March 27, 1990 Tel-Aviv, representation of the Paris-IRCAM production (Dec. 1989), by tapes and videos, Bugarshov Gallery.
- April 1, 1990 Los Angeles, "Lamentation" in Schönberg Hall, UCLA, cond. William Craft.
- June 19-30, 1990 Tel-Aviv, Jerusalem, Haifa, Beer-Sheva, world premiere of "Like Two Branches" (cantata), The Cameran Singers, cond. Avner Itai.
- July 1-3, 1990 & April 30, 1991 Tel-Aviv, production-recording of "Like Two Branches", the Cameran Singers, cond. Avner Itai.
- October 14, 1990 Haifa, "Lamentation" is awarded a Marc Lavry prize by Haifa Municipality.

## 1991

- April 10, 1991 Ramat-Gan, Bar-Ilan University, 7th Congress of Jewish Literature, representation of "Madrigal No.4" (lyrics by Uri Tzvi Grinberg).

- April 23, 1991 Jerusalem, The Hebrew University, Congress to the Memory of Uri Tzvi Grinberg, representation of "Madrigal No.4" (lyrics by Uri Tzvi Grinberg).
- May 10, 1991 Tel-Aviv, "To the Fruit of My Land" is published by Israel Music Institute.
- September 30, 1991 Tel-Aviv, "Girl-Butterfly-Girl" (version 6228 II) is published by Israel Music Institute.
- October 10, 1991 Vienna, release of the symphonic poem "A Girl Named Limonad" on the Vienna Modern Masters label, compact disc VMM 3004.
- November 20, 1991 Hamburg, "Lamentation" is published by Peer-Verlag.
- November 22, 1991 Tokyo, "The Clock Wants to Sleep" is performed by the Tokyo Broadcasting Children's Chorus Group (in Hebrew) and recorded by NHK, cond. Fujio Furuhashi.
- November 24, 1991 New-York City, performance of the 5th Madrigal ("Scenes of Israel"), Merkin Hall, Israel National Choir "Rinat", cond. Stanley Sperber.
- December 2-3, 1991 Rotterdam, world premiere and recording-production of "War", Duo Contemporain, Rotterdam Music Conservatoire.

## 1992

- February 15-20, 1992 Haifa and North of Israel, world premiere and recording of "Oratorio 1492-1992": Israel National Choir "Rinat", Haifa Symphony Orchestra and and the Shfeya. Ensemble of Guitars and Mandolas, cond. Stanley Sperber.
- March 20, 1992 Madrid-Bilbao, "To the Fruit of My Land", Paraninfo Hall, Madrid University; guit. José Luis Rodrigo.
- May 19, 1992 Washington, "Ballad of Expected Death in Cairo" (soloist: Isabelle Ganz), Simca Heled, the Embassy of Israel.
- May 21 - June 21, 1992 Montréal, "The Gown of Night" - live interviews and radio representations in the Electro-Acoustic "7 Printemps" Festival (ACREO).
- June 26, 1992 London, "Girl-Butterfly-Girl", Purcell Room (soloist: Sybil Michelow).
- September, 1992 New York and Maine, a sole compact disc released by the American label OPUS ONE (CD 158) "Tsippi Fleischer - Vocal Music".
- September 25, 1992 Tel-Aviv, production-recording of "A Girl Dreamed that She Was a Butterfly", Israel Kibbutz Choir, cond. Avner Itai.
- October, 1992 Vienna, "Oratorio 1492-1992" released on Vienna Modern Masters label (CD VMM 3013).

## 1993

- February 3, 1993 Tel-Aviv, an evening of Fleischer's works included in the released OPUS ONE CD 158, celebrating the release of the disc (full performances of "A Girl Dreamed that She Was a Butterfly" and "Girl-Butterfly-Girl", partial performance of "Madrigals").
- Spring, 1993 Köln (Viersen-Dülken), a sole compact disc released by the German label Schwann-Koch-AULOS "Tsippi Fleischer - Arabische Texturen - Art Music Settings of Arabic Poetry", including "Like Two Branches" (cantata), "Ballad of Expected Death in Cairo" and "A Girl Dreamed that She Was a Butterfly".
- June 1, 1993 Montréal, "The Gown of Night" gains the first prize (jury, radio public) in the 3rd International Electro-Video Clip Competition, ACREQ.
- July 1993 Baden-Baden, composer's residency award in Brahmshaus.

- August 9-14, 1993 Fairbanks, Alaska, "Resuscitation" performed by cellist Betsy Start (Chicago), "Ballad of Expected Death in Cairo" performed by soloist Isabelle ensemble (cond. Tera de Marez Oyens). "Music Alaska Women" Festival.
- May 18, 1993 Los Angeles, "Ballad of Expected Death in Cairo" (Soloist: Isabelle Ganz), cond. Steven Mosko.
- September 12, 1993 Chicago, Northwestern University, Illinois, "Resuscitation" performed by cellist Elizabeth Start.
- September 13, 1993 Tel-Aviv, "First Carrier Woman of Israel in the Field of Music", the "Globes" award.
- October 2, 1993 San Francisco (Berkeley), "A Girl Named Limonad", The Women's Philharmonic, cond. JoAnn Falletta.
- November 14, 1993 University of Chicago, Illinois, "Resuscitation" performed by cellist Elizabeth Start.
- December 16, 1993 Tel-Aviv, Tel-Aviv Museum, "Ballad of Expected Death in Cairo", soloist Isabelle Ganz, cond. Zeev Dorman ("Musica Nova" consort series).
- December 17, 1993 Zichron-Yaakov, Israel, Beit-Daniel Hall, "Ballad of Expected Death in Cairo", soloist Isabelle Ganz, cond. Zeev Dorman ("Musica Nova" consort). Conference featuring the release of the AULOS CD "Tsippi Fleischer - Arabische Texturen".

## 1994

- January 23, 1994 Haifa, Donia Weizman Conservatorium, "Resuscitation" performed by cellist André Markos, "in Chromatic Mood" performed by pianist Valeri Aivazian.
- February 19,20,22 1994 Haifa, WIZO-Canada College for the Arts, Ballet Music "Tvila - Tfila - Tvila" premiered (choreographer Ruth Eshel).
- March 6, 1994 Northwestern University, Illinois, "To the Fruit of My Land", performed by guitarist Julia Miller.
- April 4, 1994 Tel-Aviv, (Ramat-Hasharon), Yuval House, a sole concert of chamber works: "The Goddess Anath" (premiere performed by "Duotone" and dancer Dorit Atias), "Resuscitation" (A. Markos, cello), "In Chromatic Mood" (V. Aivazian, piano), "The Gown of Night", and "In the Mountains of Armenia" (magnetic tapes).
- April 19, 1994 Tel-Aviv, Beit-Ariella, "The Goddess Anath" ("Duotone" and dancer Dorit Atias), Israeli Composers League series.
- June 14, 1994 Kuopio-Finland, representation of "Oratorio 1492-1992" in a world conference "The Middle East as a Cultural Source".
- September 24, 1994 Rome, an interview forthcoming a recording in "Radio Vaticana".
- December 6, 1994 Tel-Aviv, Cantata "Like Two Branches" gains ACUM award
- December 27, 1994 Jerusalem, appointment with Shimon Peres then (Foreign Minister of Israel) congratulating TSF for the ACUM award ("Like Two Branches").

## 1995

- February 14, 1995 Saint Paul, Minnesota, "Girl-Butterfly-Girl", Song No. 4, performed by soprano Harriet McCleary.
- March 1995 Haifa, completion of the composition "The Judgement of Solomon" (mult
- April 1995 Haifa, completion of the composition "Strings - Bow and Arrow" commissioned by the Keshet Eilon international project led by Shlomo Mintz.

- April 30, 1995 Vienna, representation of TSF's music in the 9th International Congress "Women in Music".
- June-July 1995 Villa Montalvo, Saratoga, California, completion of the compositions "Daniel in the Den of Lions", "Masks and Pipes", "Salt Crystals" (Symph "Medea" (chamber opera), "Mein Volk", "Spielmobil"; Composer's residency award.
- June 11, 1995 Tel-Aviv Museum, "The Gown of Night" - concert on Israeli vocal music celebrating the 50th anniversary of Israel's leading Music Teachers' College.
- August 8, 1995 Kibbutz Bar-Am, Israel digital recording of "Strings - Bow and Arrow", in the framework of the third Profile CD with VMM (during Keshet Eilon master - classes).
- August 12, 1995 Tel-Aviv Museum. World premiere of "Strings - Bow and Arrow" (Keshet Eilon project). Later record. Prod. in Upper Galilee - Kibbutz Shamir, for VMM.
- September 2, 1995 Jihlava, Czech Republic, seminar led by the composer TSF on her vocal works.
- September 13, 1995 Tel-Aviv, Tsavta, "Girl-Butterfly-Girl", Song No. 3, performed by Hadasa Ben-Hayim (soprano), Eyal Batt (piano).
- September 14, 1995 Ramat Hasharon, Israel, digital recording of "Masks and Pipes" for 11 tracks of recorders, performed by Naomi Rogel, in the framework of the preparation of the third Profile CD with VMM.
- October 10, 1995 Münster, lecture-performance in the frame of the Kultur-Tage, "Give Peace a Chance", organized by the city of Münster.
- October 17, 1995 Kassel, lecture-performance in the frame of the Kultur-Tage, "Give Peace a chance", organized by the city of Münster, including a live performance of "To the Fruit of my Land" by guitarist Angelika Seegers.
- October 29, 1995 Minnesota, Song no. 4 of "Girl-Butterfly-Girl" performed by soprano Harri Mcleary (in English), St. Olaf Music Department, Urness Recital
- November 1995 Tel Aviv, Jerusalem, Beer-Sheva, Jordan Valley, "Appeal to the Stars" (multimedia) premiered by the Belcanto-Frankfurt ensemble in the framework of their tour in Israel, cond. Dietburg Spohr, including digital recording and filming. Recording Prod. of "Mein Volk" by Dietburg Spohr and Orly Lavan.
- December 3, 1995 Los Angeles, "A Girl Named Limonad" performed by the Los Angeles Jewish Symphony, cond. Moreen Green.

## 1996

- January 17-21, 1996 Amsterdam, production-sessions and early rehearsals of "Medea" (chamber opera), soloist Isabelle Ganz.
- February 15, 1996 Rome, digital recording in Radio Vaticana of "Girl-Butterfly-Girl", performed by mezzo-soprano Patricia Adkins-Chiti (in Arabic) with flute and cello, in the framework of preparation of the third Profile CD with VMM.
- February 20, 1996 Osnabrück, lecture-performance in the frame of the Kultur-Tage "Give Peace a Chance", organized by the city of Münster.
- February 21, 1996 Darmstadt, "A Girl Named Limonad" performed by the Studenten-Orchester der Akademie für Tonkunst, cond. Linda Horowitz.
- February 21, 1996 Northfield, Minnesota, "Girl-Butterfly-Girl" performed by mezzo-soprano Harriet McCleary with flute and piano.
- March 28-31, 1996 Düsseldorf, Bremen, Berlin, lecture-performances in the frame of Kultur-Tage "Give Peace a Chance", organized by the City of Münster.

- April 25, 1996 Warsaw, digital recording of Symphony No. 1 = "Salt Crystals", Warsaw Philharmonic, cond. Gerard Wilgowicz, in the framework of preparation of the third Profile CD with VMM "Around the World with Tsippi Fleischer" (VMM #2023).
- June 27, 1996 Vienna, under the auspices of Label "Vienna Modern Masters", world premiere of Symphony No. 1 = "Salt Crystals" and its digital recording, Ruse Philharmonic (Bulgaria), Cond. Tsanko Delibozov.
- June 28-30, 1996 Jihlava, Czech Republic, vocal festival; Hukvaldy, CR, Janacek Festival; Prague, Festival of Spiritual Music.
- July 8, 1996 Tel-Aviv, Diaspora Museum, Auditorium, Digital recording of "The Goddess Anath" (1st Multimedia out of the four multimedias in ancient Se "4 Old Winds"), Soloist: Mira Zakai (contralto).
- August 1996 Jerusalem, Mishkenot Shaananim artists' residency award, sketches for the "Hexaptychon" (see March-May 1997).
- September 19, 1996 Jordan Valley (Beit-Gabriel Auditorium), "Daniel in the Den of Lions" (multimedia-video-art), premiere  
[Production: May-Aug. 1996: filming and digital recording in Egypt and Israel].  
Oct. 1996 - Jan. 1997: the video was screened continuously in Israel.
- October 1996 Namur, Belgium, The shortened version of the article "Tsippi Fleischer - the Cantata "Like Two Branches" Published in the International Choral Bulletin Vol. XVI No. 1, October 1996.
- October 13, 1996 Berlin, the 70th anniversary of Gedok, "Ten Fragments" performed by the Canzonetta-Berlin ensemble.
- December 10, 1996 Jerusalem (The Bible Museum), "The Judgement of Solomon", operatic scene for children chorus and magnetic tape, premiere, the last of the in ancient Semitic languages, performed by the Cantabile Choir P cond. Eva Pitlik.

## 1997

- January 19, 1997 Tel Aviv, a complete evening devoted to the Video Art "Daniel in the Den of Lions" in the "Music in Levinsky" first series of concert.
- January 20, 1997 Würzburg, Hochschule, "To the Fruit of My Land" - Tage der neuen Musik, guitarist Stefan Oberanes (producer: Prof. Hinrich Stahmer).
- March 3, 1997 Hamburg, Peer Verlag commissions three pieces for edition "Leichte Klaviermusik aus Israel" in the series "Leichte Klaviermusik aus aller Welt".
- March-May, 1997 Haifa, completion of the composition "Hexaptychon" - after Jabra Ibrahim Jabra ("I'm Sick of You"): for mixed chorus; for contralto and Baroque ensemble; for string quartet; for harp and string quartet; for harp; for p
- April 7-10, 1997 London, Cily University, presentation of TSF's music by musicologist Ronit Seter (expert on Israeli music) in the Second International Conference on music (producer: Prof. Alexander Knapp).
- April 17, 1997 St. Petersburg, house of the composers, "Girl-Butterfly-Girl" performed by soprano Robin Weisel-Capsouto with Wendy Eisler-Kashy (fl) and Allan Sternfield (pno) in the frame of "Musical Spring International Festival in St. Petersburg".

- April 20, 1997 Jaffa-Tel-Aviv "Municipal Center for Music" concert-hall, digital recording sessions of "Hexaptychon V" (for harp) (harpist Efrat Lavry) and "Bird in the Forest" (out of "Ethnic Silhouettes" cycle of magnetic tapes), soloist Jelena Sotric.
- April 27, 1997 Vienna, "Salt Crystals" is released on Vienna Modern Masters CD 3038, 1997 series "Music from Six Continents".
- May 1997 Wayne, Detroit, a whole chapter devoted to TSF's music appears in Robert Fleisher's book "Twenty Israeli Composers - Voices of a Culture" (with Josef Tal, Mordecai Seter, Tzvi Avni, and others).
- June 11, 1997 Metula, Israel, "Hexaptychon II" (for Contralto and Baroque ensemble) premiered in the frame of "Shira (poerty) 97" festival, soloist contralto Haya Koren.
- July 14, 1997 Jerusalem, The Jerusalem Symphony Orcherstra and the Israeli Broadcasting Authority commission a symphonic piece (with two soloist singers) after a text by Yehuda Amihai (50th anniversary of the State of Israel and 60th anniversary of the orchestra) - "As a Diamond".
- July 20, 1997 Vienna, release of the third sole CD of TSF's music "Around the World with Tsippi Fleischer" - VMM #2023. Besides new performances of old pieces, the world - premiere recordings of "In Chromatic Mood", "Masks and Pi "Mein Volk", Salt Crystals" (see April 25, 1996, Warsaw) "Strings - Bow and Arrow".
- July 31, 1997 Kfar Blum, Upper Galilee, Israel, world-premiere of "Medea", opera for a singer and four acting-instrumentalists, in the frame of Kol Israel - Upper Galilee - Music Days Festival. Libretto: Rivka Kashtan. Soloist Isabelle Ganz, with Michael Melzer (fl's), Albert Piamenta (cl's, sax's), Yfaat Weltman (vc), Ziv Eitan (perc.).
- August 4, 1997 München, TSF is appointed by ECM label for synchronization rights of usag of excerpts from the album "Conte de l'incroyable amour" (ECM 1457) by Anouar Brahem.
- August 21-25, 1997 Keele, Great Britain, production of "Ramblings on a Volcano" (computerized magnetic tape).
- September 4, 1997 Tel-Aviv, announcement of Israeli government about TSF as winner of the Prime Minister's Prize for Israeli composers for the 1997-98 season.
- September 15, 1997 Tel-Aviv, percussionist chen Zimbalista commissions and new version of "Girl-Butterfly-Girl" for mezzo-soprano and percession.
- September 30, 1997 Jerusalem, Mishkenot Shaananim's "Group of Young Talented Musicians" appoints TSF as one of the main inspectors for the "Israeli Classic Songs (50th anniversary of Israel).
- November 1997 Jerusalem and Galilee, Israel, Release of "Medea" (opera) on CD © Tsippi Fleischer and Israel Broadcasting Authority.
- December 16, 1997 Jaffa-Tel-Aviv "Municipal Center for Music" concert-hall, digital recording sessions of "Hexaptychon I" (for mixed chorus), "Hexaptychon III" (for string quartet), "Hexaptychon IV" (for harp and string quartet), "Hexaptychon VI" (for piano 4 hands) (The Vocal Ensemble, cond. Yuval Ben-Ozer; Efrat Lavry harp with Zamir string quartet; Duo 4 = Bart Berman and Meir Wiesel Pno 4 Hands).
- December 29,30, 1997 & January 5, 1998 Haifa, Beth Hagefen, presentations of "Daniel in the Den of Lions" Video-Art, by lecture demonstrations in big assemblies, in the frame o of Holidays" festival (Hanuka, Christmass, Ramadan).

## 1998

- January 1, 1998 **Tel-Aviv, Prime Minister Award ceremony (Enav center, the municipality of Tel-Aviv. "Daniel in the Den of Lions" screened - Video Art.**
- February 5-6, 1998 Düsseldorf, digital recording of "Spielmobil" (Friedemann Herz organ and Sabrina Kunze harp). St. Cornelius Dülken Church, for Aulos-Schwann-Koch.
- February 8-13, 1998 Sevenum, The Netherlands, AULOS Studios, mastering of two new CD's: OPUS ONE #175 "Israel at 50" (a CD featuring TSF's music exposed by Israeli performances of distinction in the year of Israel's 50'th anniversary), including the full "Hexaptychon", "As a Diamond" and "Spielmobil"; OPUS ONE #181 including "Four Old Winds" series of four multimedias sung in ancient Semitic languages and the "Ethnic Silhouettes" series tapes based on voices of existing groups of peoples all over the globe.
- February 15-17, 1998 Ann Arbour, Michigan, control-visit of the process of preparation of the microfilm edition of the composer's Phd thesis "Luigi Cherubini's" Medée " Study of it's Musical and Dramatic Style".
- February 25, 1998 Chicago, performance of Symphony No. 1 = "Salt Crystals", Northwestern University Symphony Orchestra, cond. Victor Yamplosky; Pick-Staiger Concert Hall.
- March 5, 1998 Tel-Aviv Museum, performance of "Lamentation" in the frame of the Second International Biennale of Contemporary Music; soloist sop. Marin [opening ceremony of the Biennale].
- March 9, 1998 Jerusalem, Henri Kraun Hall, premiere of "Hexaptychon - Piano 4 Hands" in "Ethachta" radio series, alive broadcast. Duo 4 (Bart Berman and Meir Wiesel); Producer Hayuta Dvir.
- April 26, 1998 Tel-Aviv, Levinsky Institute Auditorium, performance of Madrigal No. 1 ("Scenes of Israel"), in a festive concert of Israeli music devoted to th of Israel.
- April 30, 1998 Jerusalem theatre, world-premiere of "As a Diamond" for Alto, Baritone and Symphony Orchestra, A public commission for the Day of Independence of the State of Israel (Soloists Mira Zakai, contralto and Daniel E
- May 19, 1998 Jerusalem, Hebrew University (Dep. of musicology), a special introspectiv seminar-lecture about "Israeli Song".
- June 16, 1998 Haifa, "Hexaptychon III" (for String Quartet) world-premiere on stage Quartet
- June 30, 1998 Hamburg, "Hexaptychon VI" (for Piano 4 Hands) Commissioned for edition separatly in Peer Verlag's book of scores "Leichte Klaviermoisk aus Israel".
- September 2, 1998 Jerusalem, Hebrew Univesity (Dept. of musicology), presentation of the whole "Hexaptychon" (published by IMI), in a lecture-concert in the frame European Seminar in Ethnomusicology; Producer Prof. Jehoash Hirs including recorded performances by various ensembles.
- October 6, 1998 Kassel, "Israel at 50: A Celebration with music of Tsippi Fleischer" for the 50th anniversary of the State of Israel. A lecture-demonstration with interview and performance of "Resuscitation" by celloist Mr. Barbara Bauckmann.

## 1999

- February 19, 1999 Tel-Mond, "Hexaptychon VI" (for Piano 4 Hands), "Duo 4" (Bart Berman & Meir Wiesel).
- February 27, 1999 Kefar Saba, "Hexaptychon VI" (for Piano 4 Hand), "Duo 4" (Bart Berman & Meir Wiesel).



- March 7, 1999 Haifa University, "The Judgement of Solomon", "Daniel in the Den of Lions" - Video performance (Seminar for Zionist-Jewish Education).
- March 10, 1999 Elkana, "Hexptychon VI" (for Piano 4 Hand) "Duo 4" (Bart Berman & Meir Wiesel).
- March 25, 1999 Los Angeles, "A Girl Named Limonad" Los Angeles Jewish Symphony, Cond. Noreen Green.
- April 9, 1999 Vienna, Symphony No. 2 = "Train Symphony" and Symphony No. 3 = "Regarding Beauty" commissioned by *Vienna Modern Masters* for world-premiere performance + recording in Olomouc, Czech Republic, June 2000. In the frame international festival of "New Music for Orchestra" produced by Vienna Modern Masters.
- April 20, 1999 Houston, Texas, "Ballad of Expected Death in Cairo", Isabelle Ganz soloist.
- May 18, 1999 Tel-Aviv Museum, "No Hand Has Touched You", Madrigal No. 1. out of "Scenes of Israel", Collegium Tel-Aviv, cond. Avner Itai.
- May 21, 1999 Ramat Gan, "Aleï Kinor", (Op. 1 - musical) ordered for production, Beit Z School of Theater.
- May 26, 1999 Tiberias, "Daniel in the Den of Lions" - Video performance, National Educators conference.
- May 30, 1999 Cincinnati, Karin Perndle's book (chapter on Ts. F.), 2nd editions of "Women and Music", in press.
- June 10, 1999 Tel-Aviv, "Oratorio 1492-1992", lecture demonstration in Levinsky Instit
- June 12, 1999 Berlin, "Resuscitation", celloist Katrin Bogensberger. Landesmusikakademie.
- June 14, 1999 Tel-Aviv, Jerusalem, Beer Sheva, etc. "The Gown of Night" remixed in the sound track of Ohad Naharin's work "Moshe", Bat-Sheva Dance Theater.
- June 30, 1999 Jerusalem, "Like Two Branches" and "The Gown of Night" represented and analysed in the "Mafteah" yearal magazine for music education, p Ministry of Education.
- July 15, 1999 Maine, USA Release of CD# 175 by OPUS ONE "Israel at 50: A Celebration with music of Tsippi Fleischer".
- July 21, 1999 Jerusalem, Kol Hamusica "At the End of the Ways" World-premiere broadcast.
- August, 1999 Tel-Aviv, "The Judgement of Solomon", "WAR", "Strings - Bow and Arrow" published by IMC (Israel Music Center).
- September 14, 1999 Tel-Aviv, "Girl Butterfly Girl", recorded for CD by the Jerusalem Lyric Trio. Amalia Izhak Soloist (in Arabic) with Wendy Eisler-Kashy (flute) and Ellen Sternfield (piano).
- October 13, 1999 Los Angeles, "Lamentation", World premiere of the German original version text by Else-lasker-Schüler. "World Festival of Sacred Music", initiated by the Dalai Lama. Hila Plitmann soloist. Performing Arts Center of California State University at Northridge, Los Angeles.
- October 18, 1999 Jerusalem, "At the End of the Ways" audio public world-premiere. Hebrew University, Givat Ram Campus. In the presence of prime minister Ehud Barak
- November 8, 1999 Tel-Aviv, "At the End of the Ways" audio - visual public world-premiere. Levinsky Institute. In the presence of renounced poet Haim Guri.
- November 20, 1999 Kassel, "Furore" Verlag's Band X of the "Annäherung - an sieben Komponistinnen" Encyclopedia is published; chapter on Ts. F. by Rivka Elkoshi.
- December 1999 Tel-Aviv, "Hexptychon I-VI" published by IMI (Israel Music Institute).

- December 1999 Hamburg, "Hexaptychon VI" (educational version for youth) is published by PEER Verlag.
- December 1999 Tel-Aviv and Jerusaelm, Commissions for full opera on stage by the 5th "Festive Days of Israeli Music" Festival (Jerusaelm Theatre) and the 4th International Biennial for Contemporary Music "Tempus Fugit" (Tel-Aviv Museum), October 2002.
- During 1999 Intensive research on the Hebrew song - Style and History - is continued.
- During 1999 Radio broadcast of Ts.F.'s music in Israel, USA, Germany, Australia.

## 2000

- January-February 2000 Nahsholim, Israel. Full scores of Symphonies no. 2 and no. 3 are completed in Nahsholim - village residency (Carmel sea-shore).
- February 22, 2000 Jerusalem, Celebration featuring the release of CD by OPUS ONE #175 (USA) "Israel at 50 - A Celebration with music of Tsippi Fleischer". Hebrew University, Mount Scopus campus (Dept. of Musicology).
- March 20, 2000 Tel-Aviv, Release of "Girl-Butterfly-Girl" on CD of the "Jerusalem Lyric Trio", soloist Amalia Izhak (version in Arabic with fl. and pno.).
- March 25, 2000 Tel-Aviv, World-Premiere (public) of "Spielmobil" (12 Miniatures scored for organ and harp). Julia Sverdlov - soloist (harpist), Tel-Aviv Museum, the 3rd International Biennial for Contemporary Music "Tempus Fugit".
- March 27, 2000 Budapest, Budapest Spring Festival hostesses the performance of "Girl-Butterfly-Girl" by "Jerusalem Lyric Trio" (soloist Amalia Izhak) in Marble Hall (radio building).
- April 16, 2000 Los Angeles, Los Angeles Jewish Symphony performs "Strings - Bow and Arrow" (scored for Strings and Arabic Drum) at the Royce Hall, UCLA, cond. Noreen Green.
- May 2, 2000 Israel, Israeli TV, "At the End of the Ways" is fully aired for the public (Yom Hashoah - Day of Holocaust special public events).
- June 22, 23, 25, 2000 Olomouc, Czech Republic, World premiere recording + public concert of Symphony No. 2 = "Train Symphony" and Symphony No. 3 = "Regarding Beauty" for immediate release on CD, Moravian Philharmonic Orche Dr. Jiri Mikula. In frame of the 5th international festival of "New Music for Orchestra" produced by Vienna Modern Masters.
- October 2000 Shavei-Zion, Israel, Symphony No. 4 is composed residency - commissioned for world-premiere recording and performance in festival No. 6 of for Orchestra" produced by Vienna Modern Masters.
- December 2000 "In Chromatic Mood" performed and recorded by pianist Michal Tal, in the frame of "Anthology of Israeli Piano Music" produced by Israel M IMC/MALI (CD series) of the Israeli Composers League.

## 2001

- January 13, 2001 Tel Aviv, Song No. 1 of "Girl-Butterfly-Girl" is recorded for the IMI CD Butterfly-Girl - A World Journey" in preparation - version commissioned for piano 4 hands, performed by Miriam Boskovich and Hemda Raz.
- January 14, 2001 Tel Aviv, Song No. 4 of "Girl-Butterfly-Girl" is recorded for the IMI CD Butterfly-Girl - A World Journey" in preparation - version commissioned for male voice in Arabic.

- February 25, 2001 Vienna, Symphony No. 2 = "The Train" [VMM #3050] and Symphony No. 3 = "Regarding Beauty" [VMM 3051] are released on VMM 2001 series "Music from Six Continents". Olomouc Moravian Philharmonic conducted by Mikula (world-premiere performance and recording production, Jun
- March 4, 2001 Tel -Aviv, Levinsky Institute, "Mein Volk" - Israeli premiere, version for soprano and guitar, Roxana Rog, soloist.
- March 9, 2001 Natanya and Haifa, early sessions with Hagit Noam, soprano, planned for main role in the chamber opera "Victoria" towards the composition of this work in winter 2002, Paris.
- March 15 - July 15, 2001 Jerusalem and Haifa, Composition of the grand-chamber opera (full score) "Cain and Able". Commissioned for world-premiere stage production October 2002 in the 5th "Festive Days of Israeli Music" Festival (Jerusa and the 4th International Biennale for Contemporary Music "Tempus Fugit" (Tel-Aviv Museum).
- April 5, 2001 Bangor, Maine, Celebration on the release of Opus One CD #181 "Ethnic Silhouettes", devoted to the music of Tsippi Fleischer.
- April 6, 2001 Montreal, Song No. 1 of "Girl-Butterfly-Girl" is recorded for the IMI CD Butterfly-Girl - A World Journey" in preparation - version commissioned by Vivienne Spiteri for infant voice in French with flute and harpsi
- April 9, 2001 Mexico City, Song No. 3 of "Girl-Butterfly-Girl" is recorded for the IMI CD "Girl-Butterfly-Girl - A World Journey" in preparation - version commissioned for soprano in Spanish with guitar. Luz Baramekhosh (mezzo-soprano), soloist.
- May 4, 2001 Tel-Aviv, "Ethnic Silhouettes" world premiere preformed in the frame of Ce of Opus One CD #181 "Ethnic Silhouettes", devoted to the music o Fleischer. Suzanne Dellal Arts Centre (Inbal Theater Hall).
- May 21, 2001 Los Angeles, "Girl-Butterfly-Girl" preformed in Greenway Court Theater. Soprano with flute and piano in English - "Synergy" ensemble.
- May 31, 2001 Tel Aviv, Continuation of commission for the song cycle "Lead-Life" - (H lyrics for song No. 2 by Sh. Shifra); version for female voice a
- June 6, 2001 Jerusalem, Israeli Radio broadcast - Kol Hamusica, full hour of Symphonie 2 & 3 with live interview, hosted by Zmira Lutzky.
- June 30, 2001 Tel-Aviv, Museum, Tel-Aviv, performance of "Girl-Butterfly-Girl" full cycle, version for contralto unaccompanied, in Arabic, Esti Keinan Ofri, soloist. In Concert-Season of the "Israel 21st Century Ensemble", prod. Dan Youhas.
- July 1, 2001 Jerusalem, Mishkenot Shaananim Music Center. As above.
- Aug. 26-Sept. 1, 2001 Jaffa, World-premiere production-recording of "Cain and Abel", the full grand-chamber opera - 4 soloists, 18 players (all together 35 instrume by Jiri Mikula of the Prague State Opera.
- September 11, 2001 Norfolk, Virginia, Old Dominion University. "Girl-Butterfly-Girl" - Mezzo soprano, clarinet and piano. The Andrey Kasparov Quintet (sung in Arabic).
- September 27, 2001 Jerusalem, Israeli Radio broadcast - Kol Hamusica, full hour of the "Ethn Silhouettes" cycle and Symphony No. 3, hosted by Zmira Lutzky.
- September 30, 2001 Denver, "Girl-Butterfly-Girl" version for piano 4 hands, performed by Boskovich and Hemda Raz on their American tour.
- October 3, 2001 Milwaukee, As above.
- October 7, 2001 Chicago, As above.
- October 2-3, 2001 Prague, World-premiere recording of Symphony No. 4 with players of the Pr Philharmonic, conducted by Jiri Mikula.

- October 4-6, 2001 Prague, First draft-score of songs No. 2 (Hebrew lyrics by Sh. Shifra) (English lyrics by Esther Kunda) and No. 5 (French lyrics by Pau version for voice and piano.
- November 12, 2001 Tel-Aviv, Einav Center. "Hexaptychon VI" for piano 4 hands, performed by Bart Berman and Meir Wiesel. (Concert devoted to the memory of the late Sarah Fuxon-Hyman).
- December 1, 2001 Frankfurt, "Appeal to the Stars" (in Old Babylonian), festive performance Ensemble Belcanto - Dietburg Sphor; seminar moderated by the composer in "Kunst Kontra kälte", festival (15 Jubilee of Ensemble Belcanto
- December 3, 2001 Norfolk, Virginia, Old Dominion University. "Girl-Butterfly-Girl" - Mezzo soprano, clarinet and piano. The Andrey Kasparov Quintet (sung in Arabic).
- December 19-20, 2001 Tel-Aviv, Completion of world-premiere recording of Symphony No. 4 with two soloists on folk instruments (Eyal Sela on wind instruments, on percussion).

## 2002

- January 20, 2002 Tel-Aviv, Levinsky Institute Auditorium. World premiere of "Two Family Songs" for soprano and piano, from the song-cycle "Lead Life". Lyrics by Sh. Shifra (in Hebrew). Performed in the framework of a festive evening in Israeli poetess Sh. Shifra, soloist Yahali Toren (soprano).
- March 30, 2002 Haifa, Haifa University Auditorium, Hecht Museum. "Hexaptychon III" (for String Quartet). The "Multimedia Quartet", in the framework of the 5th Internatio Haifa Music Festival, conducted by Ada Tal.
- April 23-26, 2002 Sevenum (The Netherlands). Post-production sessions of the IMI CD "Girl Butterfly-Girl - A World Journey". Soundman: Heinz Klein (AULOS).
- May 8-9, 2002 Tel-Aviv-Jaffa, The 21st Century Ensemble's electronic music studio. Electronic sessions for the production of the electronic tape involved in S 5 ("Kol Nidrei" electronic randoms of Jewish prayers). Sound mod Fire.
- May 18-June 1, 2002 Kibbutz Eilon, Galilee. Residency for composition. Orchestration of Symphony No. 5 for full orchestra.
- July 7, 2002 Tel Aviv, Levinsky Institute Auditorium. World premiere of 3 songs from the song-cycle "Lead Life": "Le ciel est par-dessus" (lyrics by Paul Verlaine), "Valse of the Devil" (lyrics by Esther Kunda), "Kupite luk" (lyrics by Performed by Marina Levitt, soprano, Irena Poljakov (accomp.), p
- April-September, 2002 Haifa and Tel Aviv, Composition and recording sessions of Saga-Portrait for mezzo-soprano Etty Ben-Zaken with magnetic tape (lyrics: Dan Pag
- August-September, 2002 Netanya, Production sessions for the preparation of the full score invo synchronization of the "Kol Nidrei" electronic randoms (Symphony symphonic orchestration.
- July-September, 2002 Tel Aviv, Rehearsals of the Grand Chamber Opera "Cain and Abel" and production of CD booklet and digital master.
- September 22, 2002 Sde-Boker, (Negev), Israel, "Hexaptychon VI" (for Piano 4 Hands) performed by duo 4 Hands Piano Miriam Boskovich and Hemda Raz (recital).
- October 9, 11, 2002 Jerusalem and Tel Aviv, In the framework of the 5th "Israeli Music Festive Days" (Jerusalem Theatre) and the 4th International Biennale for Contemporary Music (Tel Aviv Museum). "Cain and Abel": World premiere of the Grand Chamber Opera. Conductor: Jiri Mikula (Prague). Libretto: Yossefa Even-Shoshan. Release of "Cain and Abel" – CD (Vienna Modern Masters Cat. No. 4005).

November 16, 2002 Wuppertal, World premiere of “Weltschmerz” (Wüstenwind) for mezzo-soprano and piano from the song-cycle “Lead Life”. Soloist: Carolyn Grac the framework of the “Tenth Else Lasker Schüler Forum”.

## 2003

January 29, 2003 Pennsylvania, Symphony No. 4 = “A Passing Shadow” in broadcast, in the radio show “Classical Discoveries”.

March 6, 2003 Frankfurt. “Weltschmerz” (Wüstenwind) – Kunst Kontra Kälte Festival, concert “Lieder über Licht und Schatten”. Prod. Dietbeurg Spohr - Ensemble Belcanto - Frankfurt.

March 10, 2003 Tel Aviv, Levinsky Institute. “Kol Nidrei” electronic randoms (Symphony 5) performed in a festive event dedicated to the memory of the I the late Noa Yeffet.

April 1, 2003 Givatayim, “Hexaptychon VI” (for Piano 4 Hands), performed by duo 4 Hands Piano Miriam Boskovich and Hemda Raz.

April 7, 2003 **Tel Aviv, Ceremony of the of the Acum Life-Time Achievement Prize for composition for the concert hall. “The Gown of Night” performed - ballet of dancer & choreographer - Ido Tadmor.**

April 18, 2003 Vienna, Broadcast of the full opera “Cain and Abel” in the ORF.

April 27, 2003 Vienna, “Hexaptychon VI” (for Piano 4 Hands) performed by duo 4 Hands Piano Miriam Boskovich and Hemda Raz, “Museum der Stadt Wien” (Jewish Museum).

April 29, 2003 Vienna, “Hexaptychon VI” (for Piano 4 Hands) performed by duo 4 Hands Piano Miriam Boskovich and Hemda Raz, “Musikschule Margareten” (Music Conservatory) great hall.

May 21, 2003 Haifa, Haifa University. World premiere of “Saga Portrait”. Song-cycle for mezzo-soprano with magnetic tape of her own voice. Performed by Zaken. Lyrics: Dan Pagis (in Hebrew).

June 5-6, 2003 Metula, Same as above (“Shira” Festival).

June 20-21, 2003 Tel-Aviv - Jaffa, Same as above. At the Israeli 21st Century Ensemble’s Electronic Music Studio.

June 28, 2003 Jerusalem, Same as above. “Hazira” theatre hall.

July 2, 2003 Frankfurt, “Appeal to the Stars” and the Catharic Aria out of the chamber opera “Medea” performed by “Ensemble Belcanto - Frankfurt (cond. Dietb Archiv Frau und Musik, special event for the composer including of scores, recordings, manuscripts and albums.

July 4-7, 2003 Paris, Residency for the composition of several scenes from “Victoria” (Chamber Opera after Sami Michael’s novel).

## 2004

January 17, 2004 Tel Aviv, “Hexaptychon”: the full world premiere of the six sound-images one continuation. Felicia Blumental center, a special event featuring the Acum Life-Time Achievement Prize. Many performers.

March 8, 2004 Haifa, Lecture-demonstration by the composer about “Like Two Branches” in the Auditorium Museum-Hecht of the Haifa University.

March 21, 2004 Tel Aviv, “Hexaptychon III”(for String Quartet) performed by the Israeli Contemporary Quartet. Levinsky Auditorium.

- April 15, 16, 17, 18,  
20, 21, 2004 Köln, "Medea" - European premiere of the full opera in the German ver  
Soloist: Dalia Schaechter (Mezzo-soprano). Oper Köln production.  
Christoph Schwandt.
- May 21, 2004 Olomouc (Czech Republic), World-premiere recording of Symphony No. 5 =  
"Israeli-Jewish Collage". Moravian Philharmonic, cond. Mirko Kra
- May 23, 2004 Ramat Gan, Fragments No. 3, 6 and 9 out of "10 Fragments for Oboe, Clarine  
and Bassoon" included in "Tzlilim Barosh" educational project of  
A special festive concert in a conference organized by the Bar-Ilan University  
"Integration Institute".
- October 16, 2004 Frankfurt, "In Chromatic Mood" is included in the "25+" (25 Jahre "Fran un  
Musik" Jubilee) confercnce-concert (Kaisersaal des Römers), foll  
Solo album ("Furore" Verlag Kassel) and CD ("Salto" records).
- October 21, 2004 Tel Aviv, a special celebration featuring the release of the Vienna Modern  
Masters CD #3056 - "Tsippi Fleischer - Symphonies I-V" in the 5th International  
Biennale for Contemporary Music of the Tel Aviv Museum of Art.
- October 31, 2004,  
November 1, 2004  
and on Tel Aviv and Beer Sheva, "AleI Kinor" - the full musical's thrid production  
(after 1974 world premiere in Beer Sheva theatre and 1989 second  
in "Habima" - National Theater of Israel). Director: Raffi Niv.
- December 19, 2004 Tel Aviv, "Avot Yeshurun - A Song Cycle" world-premiered by the mixed  
youth chorus and 8 players of the Telma Yelin arts-high-school. Conductor  
Yishai Stekler. Levinsky Auditorium.

## 2005

- Beginning of March, 2005 Events of celebration featuring the release of the CD "Girl-Butt  
World Journey" (the song-cycle was pnblshed by the Israel Music  
Performance of the cycle by Trio Modus-Vivendi with the soloist Hadas Gur  
(Alto), in Hebrew and Arabic.
- March 3, 2005 Jerusalem, The Confederation House (as above).
- March 4, 2005 Negev, Magen Kibbutz, the Eshkol region (as above).
- March 5, 2005 Haifa, The Museum - Hecht Auditorium (as above).
- March 6, 2005 Tel-Aviv, Levinsky Auditorium.
- April 6, 10, 12, 13, 15,  
2005 Vienna, "Cain and Abel" - Europeon premiere of the full opera in English.  
Produced by MusikWerkstatt-Wien (Wiener Semper Depot).
- June 26-29, 2005 Tel-Aviv, "Fibonacci Dance" World premiere recording by the" Tel-Aviv Soloists",  
cond. Barak Tal.
- June 30, 2005 Tel-Aviv, Release of the book "Harmonization of Songs" (two volumes). Two  
first big demonstrations:
- July 5, 2005 For all country heads of Music sections in the Arts high schools for youth; Tel-  
Aviv University - Faculty of the Arts.
- July 13, 2005 For all country music teachers; Levinsky Auditorium.
- September 27, 2005 Jaffa, "The Mother" world premiered in special event featuring the re  
Sami Michael's novel "Pigeons in Trafalgar". Soloist Hadas Gur (Alto) accompanied  
by 4 flutes. Produced by "Am Oved" publishing house.
- November 9-11, 2005 Kluj, (Transilvania/Rumania), "Hexaptychon VI" performed by duo 4 Hands  
Piano Miriam Boskovich and Hemda Raz.
- November 19, 2005 Haifa, Preformance of the video-art "Daniel in the Den of Lions" and  
of the cantate "Like Two Branches" in a special event featuring Tsippi Fleischer's  
oriental flavour in her music. Auditorium Beit Yad Labanim, Mount Carmel.

- November 21, 2005 Jerusalem, a special presentation of the method worked out in the book "Harmonization of Songs" for the faculty professors (theory, harmony, composition) - in the Jerusalem Academy of Music and Dance.
- November 23, 2005 Tel-Aviv, a special representation of the method worked out in the book "Harmonization of Songs" for the B.ed. and M.ed. music students Institute.
- December 1, 2005 Tel-Aviv, Bialik center area, same performance of "The Mother" as in Sep 27, 2005.
- December 23, 2005 Tel-Aviv, world premiere of two short pieces composed to Lyrics by Pinhas Sade: "We will lie Naked" (for made choir and two soloists, with Live El - The Kibbutz Choir conducted by Ronen Borshevsky; "Ikh Zing vi a for soprano in several voices (an electroacoustic tape) - Soloi (Soprano).

## 2006

- January 1, 2006 Tel Aviv, Levinsky Auditorium. A festive celebration on the launching of Tsippi Fleischer's book "Harmonization of Songs".
- January 18, 2006 Jerusalem, Henry Crown Hall, Jerusalem Theater. "Symphony No. 5 – Israeli Jewish Collage" is given its world premiere performance. Jerusalem Orchestra concert series. Conductor: Rebecca Miller.
- January 30-31, 2006 Tel Aviv, Lecture/presentation of the legacy of the educator, the late Noa Yefet, to teachers of the humanities in the Levinsky College of Education
- March 21, 2006 Jerusalem, Song cycles by Israeli women composers in the framework of Mishkenot Shaananim Music Center's concert series. The song-cycle "Lead Life" is premiered in a version for soprano and instrumental ensemble. Else Lasker-Schüler, Sh. Shifra, Paul Verlaine, Esther Kunda, Genrix Sapgir. The songs are sung in the original languages). Soloist: Na'ama N
- April 11, 2006 Kassel, "Weltschmerz" – Song No. 1 from the cycle "Lead Life" in a version for mezzo-soprano and piano is published by Furore Verlag. Cat. No. 6530.
- May 21, 2006 Tel Aviv, Stricker Auditorium. The Tel Aviv Soloists Ensemble conducted by Barak Tal performs "Fibonacci Dance" (world premiere performance) in the framework of the 5th concert in their season's subscription series. Following, as part of Fleischer's 60th birthday celebrations, were three items:
  1. Video excerpts from productions of "Cain and Abel" in Israel (2002) and Vienna (2005).
  2. "We Will Lie Naked" – its second performance (see December 23, 2005).
  3. World premiere of a scene from "Victoria and the Men", from the chamber opera "Victoria" (after Sami Michael). Soloist: Ayelet Amots (mezzo soprano); conductor: Doron Salomon; director: Neta Amir.
- May 24, 2006 Haifa, as guest of Haifa's Chamber Music Society, Tikotin Museum of Japanese Art, Mount Carmel. Lecture/discussion (including video excerpts) "Medea" (Kfar Blum, 1997, Oper Köln 2004) and "Cain and Abel" (Israel 2002, Vienna 2005); live performance of the early works "In Chromatic M solo), "Resuscitation" (cello solo), and "To the Fruit of My Land" (guitar solo).
- June 6, 2006 Tel Aviv, Goethe Institute, Asia House. A special event entitled "An Israeli Composer in Germany", dedicated to Tsippi Fleischer's 20 years of activity in Germany (1986-2006). Short videos of many productions in Germany exhibition, and homage to Else Lasker-Schüler with the composer's works ("Mein Volk" in a version for soprano and guitar. Soloist: Na'ama Nazrati).

- June 26, 2006 Tel Aviv, Felicia Blumental Music Center. "Saga Portrait" performed by Ety Ben-Zaken in the framework of the annual concert of the Israel Women Composers' Forum.
- October 3-4, 2006 Munich, world premiere recording of "Ancient Love", commissioned by the Tölz Boys' Choir (with lautist Axel Wolf), conducted by Gerhard Schmidt-Gaden (appearing in the CD in preparation, "Poetry and Drama", Vienna Modern Masters #1060).
- October 7, 2006 Frankfurt, Birthday celebration in the Frau und Musik Archive. The operatic scene "Victoria and the Men" is screened; first hearing of the recording "Ancient Love".
- November 2, 2006 Tel Aviv Museum of Art, performance of "Saga Portrait" by Ety Ben-Zaken in the Sixth Biennale of Contemporary Music.
- Nov. 11-12-13-26, 2006 Haifa, The Haifa Symphony Orchestra performs the symphonic poem "A Girl Named Limonad" as part of its concert series. Conductor: Avi Ostrovsky.
- Oct./Nov./December Israel, Holland, Austria, production of the new CD (double album), "Lieder und Scenen" ("Poetry and Drama") by Vienna Modern Masters #1060.
- November 15, 2006 Princeton, USA, Princeton University Radio Station (part of the National Public Radio Network in the USA) broadcasts "Symphony No. 4 – A Passing Shadow".
- December 16, 2006 Sde Boker, Israel, "Tsililim Bamidbar" Festival, "Resuscitation" performed by Hillel Zori (cello solo).

## 2007

- March 10, 2007 Kassel. "Weltschmerz" (version for mezzo-soprano and piano) is published by Furore Verlag, Kassel.
- April 13, 2007 Tel Aviv. "Like Two Branches" is presented by Ts.F. in a wide-ranging lecture-demonstration organized by the Forum of Women Composers in Israel. With the participation of conductor Avner Itai and percussionist Chen Zimbalista.
- April 16, 2007 Los Angeles. "In the Mountains of Armenia" is performed live in a festive concert entitled "Sacred Memories", in the Gindi Auditorium (University of Judaism).
- May 7, 2007 Beersheva, Netivot Music Center. Songs Nos. 1 and 6 from "Aleï Kinor" are performed in the annual choirs' meet by the children's choir of the "Eshkol" School, Beersheva, cond. Julia Balla.
- May 19, 2007 Tel Aviv. "Resuscitation" is performed by cellist Noa Chorin in the opening ceremony of Rachel Gordin and Nachsholi Barak's art exhibition, "Alternative" Gallery (Jaffa).
- June 7 until July 1, 2007 New York. "The Gown of Night" is included in the sound track of Ohad Naharin's ballet "Decadence" performed in Cedar Lake Theater.
- July 2007 Haifa and Beersheva. "Abhorrence" is composed.
- July 15 Los Angeles. Ford Amphitheatre. "A Girl Named Limonad" is performed in the frame of a concert titled "A Feast for the Senses: East Meets West". Los Angeles Jewish Symphony, cond. Noreen Green.
- August 29, 2007 Tel Aviv (Ramat Gan). "Strings – Bow and Arrow" is chosen for inclusion in the "Social Integration in the Israeli Educational Network" project the 60<sup>th</sup> anniversary of the State of Israel (Bar Ilan University).
- September 6, 2007 Beersheva. "Abhorrence" is recorded.
- September 18, 2007 Beersheva, Ben Gurion University. Symphony No. 4 is given its Israeli premiere in the frame of the "Israeli Music Celebration" Festival. The Israel Sinfonietta, cond. Doron Salomon (Eyal Sela and Itamar Duari – soloists).



- September 20, 2007 Tel Aviv. "Abhorrence" is edited for the double album in preparation: Ts.F. – Poetry and Drama.
- September 29-30, 2007 Munich. Final post-production sessions for the double album "Ts.F. – Poetry and Drama", studio Bernhard Mahne.
- October 3, 2007 Kassel, Furore Verlag: working sessions including Internet interview and signing of new publishing contracts for "Ballade of Expected Dea and "Ancient Love"; an event with dinner, discussion and exhibition (including performance of "Resuscitation"), entitled "The Music of Tsippi Fleischer – Demography in the shade of politics".
- October 21, 2007 Kassel. "Resuscitation" is performed by Karoline Roth in the event en "Heilhaus meets Furore", organized by Furore Verlag together with Heilhaus ("Zentrum für Lebensenergie") in Kassel.
- December 23, 2007 Tel Aviv. "Madrigals" Nos. 1,2,3,5 (from "Scenes of Israel") are performed by the Collegium Tel Aviv Chamber Choir, cond. Avner Itai, in the frame of the series of concerts "Music in Levinsky". Levinsky Auditorium.
- December 28, 2007 Tel Aviv (Ramat Gan). Songs Nos. 1 and 6 from "Aleï Kinor" are performed in the Ramat Gan Theater at the annual festive ceremony in the name of Ada Ben-Nahum (librettist of "Aleï Kinor"), devoted to the awarding of scholarships in the field of Israeli theater.

## 2008

- April 4, 2008 Jerusalem. "Scenes of Israel – Six Madrigals" are performed by the Collegium Tel Aviv Chamber Choir, cond. Avner Itai. Zionist Federation House.
- April 6, 2008 Tel Aviv. "The Judgment of Solomon" (an interdisciplinary approach to a biblical story) – the book after the operatic scene by Tsippi Fleischer is released by "Mofet".
- April 7-8, 2008 Ramat Gan. Demonstration of the book after the operatic scene, "The Judgment of Solomon", at the Bar Ilan University World Conference, "Advancing Children through the Arts".
- May 3, 2008 Tel Aviv. Song No. 4 from "Girl Butterfly Girl", is performed by the "N Voices" vocal ensemble, cond. Tamir Chasson. Einav Center.
- June 1, 2008 Tel Aviv. "How shall we harmonize children's songs?" – lecture given in a symposium at the Levinsky Institute, prior to the evening's concert.
- June-July, 2008 Nice (France). An interview concerning the Grand Opera "Adapa" in process, published in "Alphabets Informations" Bulletin (issue No. 54). The interview itself took place in Haifa, 23.4.08.
- June 15, 2008 Kassel. "To the Fruits of My Land", is performed by Robert Hartung (guitar and "Resuscitation", Karoline Roth (cello), in a special event for the 60<sup>th</sup> anniversary of the State of Israel; the musical contribution for Furore Verlag.
- June 29, 2008 Jerusalem. The interdisciplinary book after "The Judgment of Solomon" is introduced by the composer in the annual conference of the Israel Society in a lecture entitled "What Hebrew language sources are learning about music?"
- July 27, 2008 Jerusalem. An extended radio interview on Kol Hamusika (The Voice of Music), interviewer Rika Bar Sela, concerning the interdisciplinary "The Judgment of Solomon".

- October 30, 2008 An Internet publication of Tsippi Fleischer's article as part of her comprehensive research in the field of Hebrew Song: "Yoel Walbe – a Musical Profile" (the Zemereshet website).
- November 6, 2008 Jerusalem. "Resuscitation, Girl Butterfly Girl", the Song of Zemale (from musical Alei Kinor), the Aria of Cain's Lamb (from the opera "Cain and Abel") and "Ballad of Expected Death in Cairo", are performed at the Is Library (the Hebrew University, Givat Ram Campus) in a special concert devoted to Tsippi Fleischer's music, marking the complete transference of the collection of her works to the music department of the National Library and in full [Cat. No. MUS121].  
Soloists: Hadas Gur (contralto/mezzo-soprano), Yoni Gotlibowitz (cello), cond. Karin Ben-Yossef.
- November 27, 2008 Tel Aviv. Formal celebration for the launch of the interdisciplinary boo operatic scene "The Judgment of Solomon". Mofet Institute, main
- December 26, 2008 Sde Boker. "Like Two Branches" is performed by "Naked Voices", cond. Tamir Chasson. "Tzllilim Bamidbar" Music Festival.
- December 29, 2008 Karmiel. "Like Two Branches" is performed by "Naked Voices", cond. Tamir Chasson. Heikhal Hatarbut municipal concert hall, opening concer 2009 season.

## 2009

- January 15, 2009 Jaffa, Hateiva. "Like Two Branches", Naked Voices, cond. Tamir Chasson
- January 19, 2009 Jerusalem, Etnachta. "Like Two Branches" (live broadcast), Naked Voices, cond. Tamir Chasson
- February 11, 2009 Jerusalem, "Kol Hamusika". "To the Fruit of My Land" performed by José Luis Rodrigo
- February 15, 2009 Tel Aviv. "Like Two Branches" is published by the Israel Music Institute
- April 4, 2009 Haifa (Internet), the book "The Historical Development of Hebrew Song published, an Internet edition only, 1964/2009 (in Hebrew)
- May 15, 2009 Tel Aviv, Levinsky Institute Library. Publication of the article "How shall we harmonize children's songs?"
- June, 2009 Kassel. "Ancient Love" is published by Furore Verlag, Kassel
- July 9, 2009 Holon. Delivery of the extensive Yehuda Sharett file containing material for adding to the Zemereshet website
- July 12, 2009 Ramat Gan, Bar-Ilan University. Presentation of "Strings – Bow and Arrow" in the annual conference of the Israel Musicological Society (1<sup>st</sup> day)
- July 13, 2009 Tel Aviv, Levinsky Institute. Presentation of "Symphony No. 4" in the a conference of the Israel Musicological Society
- August, 2009 Frankfurt. Publication of Gerhard Koch's speech in Jerusalem, The Hebrew National Library, November 8, 2008
- September 6, 2009 Swiss Radio (Internet). Broadcast of the entire opera "Cain and Abel"
- September 14, 2009 Jerusalem, Beit Avi Khai. "The Judgment of Solomon" is presented in a conference devoted to the memory of Harav Kuln, 75 years after his death: L inspiring the process of creativity
- September 22, 2009 Haifa, Krieger Auditorium. "Madrigals – Scenes of Israel" are performed by the Collegium Singers, cond. Avner Itai, in the framework of the annual "Israeli Music Celebration" Festival

- November 11, 2009 Jerusalem. An interview with Rika Bar-Sela in the weekly radio magazine is devoted to the event of November 19, “Else Lasker-Schüler in the music of Tsippi Fleischer”
- November 19, 2009 Tel Aviv, Felicija Blumental Music Center. “Else Lasker-Schüler in the music of Tsippi Fleischer” (with Prof. Moshe Zuckerman), a lecture-demonst sponsored by the Goethe Institute
- December 3, 2009 Jerusalem, “Kol Hamusika”. A long interview with Zmira Lutzky, preceding the celebration of the new double album: “Tsippi Fleischer – Lieder”
- December 5, 2009 Tel Aviv, Felicija Blumental Music Center. Celebration of the new double album: “Tsippi Fleischer – Lieder”. The event included live performances of “Saga Portrait” and “Erasure”, a video of “Victoria and the Men” and audios of “Avoth Yeshurun” and others
- December 22, 2009 Kassel. “Sabbath Song” is published (included in the pre-opuses), Furo

## 2010

- January 10, 2010 Zurich. The opera “Cain and Abel” is broadcast in full on Swiss Radio.
- January 11, 2010 Haifa. Completion of filming of Tsippi Fleischer’s 30 minute interview issued by MAFMAR - the Israel Ministry of Education – for the Internet available on Fleischer’s website, Publications).
- March 23, 2010 Tel Aviv, Felicija Blumental Music Center. “Hexptychon VI” is performed by “Duo 4” (Meir Wiesel and Bart Berman) in a concert devoted to the music activities in Israeli Arab villages.
- April 22, 2010 Beersheva. 4 songs from “Aleï Kinor” are recorded professionally by the Eshkol Primary School Children’s Choir, cond. Yulia Bala.
- May 1, 2010 Kassel. “Spielmobil” score is published by Furore Verlag.
- May 5, 2010 Tel Aviv, Felicija Blumental Music Center. “Ancient Love” is given its Israeli premiere by the Hemiola Women’s Choir, cond. Ron Zarhi.
- May 30, 2010 Tel Aviv, Tel Aviv University’s Clermont Concert Hall. Song no. 4 from “Girl Butterfly Girl” is performed by Talia Dishon, a young soprano, in the end-of-year concert of Prof. Mira Zakai’s vocal students.
- June 10, 2010 Tel Aviv. Tsippi Fleischer’s article on the settings of Nathan Zach’s poetry by celebrated popular music composer Matti Caspi is published in and culture journal, Pe’imot I, Summer 2010. Put out by Resling Publishing in cooperation with Tel Aviv University.
- July 4, 2010 Tel Aviv, Felicija Blumental Music Center. “Weltschmerz” and “Mein Volk” are performed in the opening ceremony of the 17<sup>th</sup> Else-Lasker-Schüler-Gesellschaft Forum. Soloist Naama Nazrati (in German).
- July 27, 2010 Kfar Blum, Upper Galilee. “Moderna” is world-premiered in the Israeli Radio Music Days Festival at Kfar Blum. Soloist Rona Israel-Kolat, ac by oud, cello, piano, singing in Arabic and Hebrew (lyrics by th poetess Iman Marsal).
- July 28, 2010 Tel Aviv. “Moderna” is performed in a special concert to mark the 10<sup>th</sup> anniversary of the Israeli Forum of Women Composers. Soloist Ro Kolat (as above).
- Nov. 12, 13, 2010 Karlsruhe, Evangelical City Church. The children’s opera “Oasis” is world-premiered in the original German version. Cantus Juvenum Karlsr cond. Hans-Joerg Kalmbach, stage director Sebastian Stiebert.
- November 21, 2010 Jerusalem, the Oud Festival. A full evening is devoted to Tsippi Fleische music; “Moderna” is given in live performance together with many videos and recordings featuring “Daniel in the Den of Lions”, “The Gown of Night”, “In the Mountains of Armenia”.

## 2011

- January 5, 2011 London. A portrait-article by Malcolm Miller – “Dreams of Coexistence: Composer Tsippi Fleischer in Conversation with Malcolm Miller” – published in *Jewish Renaissance* vol. 10, no. 2 (January 2011), pp. 38-39.
- March 20, 2011 Jerusalem. Recording of “Oasis” (full opera, version for voice and piano). Netta Eisenbund-Reshef (soprano) & Marisa Meckler (piano); sound and recording: Avi Elbaz.
- March 28-31, 2011 London  
**International conference ‘Art Musics of Israel’ at SOAS**
- March 28 Tsippi Fleischer, “*Daniel in the Den of Lions: The Blending of Religions and Cultures of the Middle East – in the Mind of a Contemporary Israeli Composer*”. A special session, featuring a complete screening of the video-art composition “Daniel in the Den of Lions”, introduced by the composer.
- March 30 Prof. Jehoash Hirshberg (Hebrew University Jerusalem) discusses Tsippi Fleischer’s “Hexptychon II” in the context of his lecture, “How East is East? European Orientalism, Ethnicity, and Arabic Elements in Israeli Music”.  
The composer participates in a panel titled “Composers in Conversation – Challenges and Visions”, chaired by Prof. Alexander Knapp.
- March 31 Dr. Malcolm Miller (IMR, Open University in London) discusses Tsippi Fleischer’s “Moderna” in the context of his lecture, “Confrontations and Contrasts: Musical Mediation of East and West in Piano Trios by Composers in Israel”.
- April 1, 2011 Kassel. The aria of Abel’s Lamb from act II of “Cain and Abel” (version for soprano and piano) published as part of the

- anthology “Aria: Arias from Opera and Oratorio” (Kassel: Furore Verlag; <http://furore-verlag.de/shop/produkt/753/>)
- April 4-10, 2011 Olomouc (Czech Republic). Production of the world-premiere recording of the children’s opera “Oasis” (complete opera, original German version, full scoring) by the ‘Campanella’ Children’s Choir and Members of the Moravian Philharmonic conducted by Petr Vronský. April 4-8 – rehearsals; April 9-10 – recording sessions.
- April 30, 2011 Namur. A wide-ranging interview of the composer by Andrea Angelini, “Tsippi Fleischer at the Mirror”, published in “ICB – International Choral Bulletin”, vol. 30, no. 2 (2011), pp. 40-43.
- April 14, 2011 Zagreb. Tsippi Fleischer chosen to represent Israel at the ISCM World New Music Days 2011, with her work “The Clock Wants to Sleep”, performed by the Zvezdice Girls’ Choir, Zagreb, conducted by Zdravko Slijivac, with pianist Helena Borovic.

May 20-26, 2011	<u>Indonesia</u> The web radio station “Radio ArtsIndonesia” ( <a href="http://radio.artsindonesia.com/">http://radio.artsindonesia.com/</a> ) features Tsippi Fleischer as its Composer of the Week, in celebration of her 65 <sup>th</sup> birthday. The series included the following broadcasts:
May 20	“Girl Butterfly Girl” – Song No. 4, in several versions with an Eastern ensemble
May 21	“Ballad of Expected Death in Cairo: (with the soloist Isabelle Ganz)
May 22	“Girl Butterfly Girl” – Song No. 1, in several versions with a Western ensemble
May 23	“Cain and Abel” (the complete opera)
May 24	“Like Two Branches” (the complete cantata)
May 25	“Girl Butterfly Girl” – Song No. 3, in several versions with an Eastern ensemble
May 26	“Girl Butterfly Girl” – Song No. 3, in several versions with a

Western ensemble	
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| June 13, 2011     | <u>Petach Tikva</u> (near Tel Aviv). A fully-staged production of the musical “Aleí Kinor” at the Hess Elementary School, by a vocal-instrumental ensemble consisting of children studying at the school, conducted by Anna Barenbaum and directed by Irena Lakhovetsky. |
| November 11, 2011 | <u>Vienna</u> . The CD “ <b>Oasis</b> ” (VMM 4007), featuring the world-premiere recordings of “Oasis”, “Moderna” and “Erasure”, is released.  |

**Transmission of Tsippi Fleischer’s music on Radio  
ArtsIndonesia during 2011 (excluding the Composer of the  
Week series, listed above)**

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| May 27, 2011  | “The Clock Wants to Sleep”; “To the Fruit of My Land”   |
| June 8, 2011  | “A Girl Named Limonad”  |
| June 9, 2011  | “Symphony No. 5 – Israeli-Jewish Collage”   |
| June 17, 2011 | “A Girl Dreamed She was a Butterfly” – Song No. 4 from the cycle “Girl Butterfly Girl”, in a version for mixed choir  |
| June 25, 2011 | “Piece of Earth” – Song No. 1 from the cycle “Girl Butterfly Girl”  |
| June 27, 2011 | “Oratorio 1492-1992”  |
| June 29, 2011 | “Girl Butterfly Girl” – complete cycle (performed a cappella, in Arabic, by Esti Keinan Ofri)   |
| July 5, 2011  | “To the Fruit of My Land”   |
| July 14, 2011 | “Girl Butterfly Girl” – Song No. 3, in a version for Western ensemble (sung in Spanish by Luz Bermejo-Doron – mezzo soprano, with Gonzalo Salozar – guitar) |
| July 15, 2011 | “Resuscitation”   |
| July 17, 2011 | “War”   |

July 19, 2011	Seven of “10 Fragments for Oboe, Clarinet and Bassoon”
July 21, 2011	“Waltz of the Devil” – Song No. 4 from the cycle “Lead Life”
July 22, 2011	“Eyelids” – Song No. 2 from the cycle “Girl Butterfly Girl”, in a version for Western ensemble (sung in English by the mezzo-soprano Gila Abrahamason, with flautist Rami Tal and pianist Sara Yanovsky-Tal)
August, 3, 2011	“Medea” – the complete opera (original English version)
August 6, 2011	“Symphony No. 4 – A Passing Shadow”
August 16, 2011	“To the Fruit of My Land”
October 17, 2011	“The Clock Wants to Sleep”
October 19, 2011	“A Girl Dreamed She was a Butterfly” – Song No. 4 from the cycle “Girl Butterfly Girl”, in a version for mixed choir
October 25, 2011	“A Girl Named Limonad”
October 26, 2011	“Symphony No. 5 – Israeli-Jewish Collage”
November 21, 2011	“Weltschmerz” – Song No. 1 from the cycle “Lead Life” “Like Two Branches” (complete cantata) “Ballad of Expected Death in Cairo”
November 4, 2011	“Saga Portrait”
November 8, 2011	“Symphony No. 4 – A Passing Shadow”
November 10, 2011	“Symphony No. 3 – Regarding Beauty”
November 23, 2011	“Saga Portrait”
December 31, 2011	“Medea” – the complete opera (original English version)

## 2012

April 13, 2012	<u>Olomouc</u> (Czech Republic). Production of the world-premiere recordings of “The Animals’ Wish” and two new versions for the song cycle “Girl Butterfly Girl”: in Hebrew with chamber ensemble, and in Arabic with symphony orchestra. Performed by the soprano Yael Levita (soloist in “Girl Butterfly Girl”)
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- and members of the Moravian Philharmonic Orchestra, conducted by Petr Vronský.
- April 16, 2012 Frankfurt. Working session with Archiv Frau und Musik, reviewing the composer's collection, and with Furore Verlag, in preparation for the forthcoming publication of "Oasis".
- April 18, 2012 Wroclaw (Poland). Early production session in preparation for a forthcoming projected production of "Oasis" at the ISCM World New Music Days, Wroclaw, October 2014.
- April 22, 2012 Bratislava. Preliminary production session in preparation for the fully-staged, world-premiere production of the English version of the children's opera "Oasis" (on the production itself, see May 2013 below).
- April 29 – May 1, 2012 Beer Sheba (Israel). Creative workshops with Jewish and Bedouin students, training to become kindergarten teachers, at the Kaye Academic College. These workshops were dedicated to realizing "The Animals' Wish" through onstage movement.
- May 16, 2012 Berlin. Signing the contract with the three soloists (bass, baritone, counter-tenor) who would portray the men-heroes in the projected world-premiere recording-production of the opera "Adapa", scheduled for July 2015.
- May 20 – 24 Münster  
The Musikhochschule at the Westfälische Wilhelms-Universität Münster hosted the composer as the guest of honour in their festival "Musik Unserer Zeit – Israel", producing performances by students at the School, of the following pieces:
- May 20 "The Animals' Wish" – world-premiere on stage; the composer's 66<sup>th</sup>'s birthday is celebrated.
- May 21 "Daniel in the Den of Lions" is screened in the context of a special lecture and symposium. "To the Fruit of My Land" and "Girl Butterfly Girl" (world premiere of the full cycle in German) are performed in an evening concert.
- May 22 "Resuscitation" is performed in an evening concert.



- May 23 “Erasure” is performed in an evening concert.
- May 24 “Hexaptychon VI” is performed in an evening concert.
- June 10, 2012 Upper Negev (Israel). A retrospective symposium dedicated to the composer held as part of Sapir College’s Forum of Cultural Research. The event included two workshop encounters moderated by Prof. Moshe Zuckerman, who also presented the opening lecture, followed by Avi Hanani (erstwhile head of the Voice of Music radio station at the Israel Broadcasting Authority), the Arab literature scholar and translator Prof. Sasson Somekh, and Tsippi Fleischer. The composer also directed a workshop-concert; two of her works were performed live (Cain’s Lamb aria from “Cain and Abel” and the song cycle “Girl Butterfly Girl”, in both Hebrew and Arabic) by the soprano Yael Levita, and several other works were represented by audio and video recordings. The workshops also featured unique documentation of the premiere voyage, in Israel and Germany, of “The Animals’ Wish”. The symposium was accompanied by an exhibition of the composer’s manuscripts, presented by the Music Collection and Sound Archive at the National Library of Israel.
- July 19-20, 2012 Tel Aviv. World premiere of “Symphony No. 6 – The Eyes, Mirror of the Soul” at the Clairmont Concert Hall, Buchmann-Mehta School of Music, Tel Aviv University. Performed by 4 vocal soloists from the Israeli Opera, 8 string players and 2 pianists on prepared pianos, conducted by Yi-An Xu. July 19 – rehearsals and recording production; July 20 – live premiere.
- September 20, 2012 Haifa. World premiere of “Avram – An oratorio Portraying the Birth of Monotheism” at the Rappaport Auditorium Mount Carmel, as part of the 2012 Israeli Music Celebration. Performed by the Hemyola Women’s Choir with 5 violinists and 3 harpists, conducted by Ron Zarchi.
- October 17, 2012 Jaffa. “Erasure” performed at Hateiva by violinist Yael

- Barolsky, as part of the 2012 ACL (Asian Composers' League) Festival in Tel Aviv.
- October 20, 2012 Berlin. World premiere recording production of "A Letter from Naguib Mahfouz" by the Vokalquintett Berlin.
- October 23-24, 2012 Bratislava. Early rehearsals on "Oasis" towards the premiere of the English version (see May 2013 below).
- October 26, 2012 Kassel. Working sessions with the composer at the Furore Verlag publishing house towards publishing the scores of *Oasis* in German and English.
- December 15-16, 2012 Belgrade. Musicologist Donata Premeru presents a program on Radio Zagreb, featuring works from the CD "**Around the World with Tsippi Fleischer**" ("The Clock Wants to Sleep", "Resuscitation", "Girl Butterfly Girl", "To the Fruits of My Land", "Symphony No. 1 – Salt Crystals"), as well as Symphony No. 4 from the CD "**Tsippi Fleischer – Symphonies 1-5**". The program was repeated four times (each day, 9:00-10:00 & 15:00-16:00).
- December 17, 2012 Jaffa. Recording production of the oratorio "Avram" at the Municipal Music Center.

## **Transmission of Tsippi Fleischer's music**

### **on Radio ArtsIndonesia during 2012**

- January 2, 2012 "Medea" – the complete opera, in the original English version  
"Symphony No. 4 – A Passing Shadow"
- January 4, 2012 "Saga Portrait"  
"To the Fruit of My Land"
- January 16, 2012 "Cain and Abel" – the complete opera
- February 17-21, 2012 *Composer of the Week* – a series of broadcasts dedicated to

	Tsippi Fleischer's music (based in part on the May 2011 series)
April 5, 2012	"Symphony No. 5 – Israeli-Jewish Collage"
April 19, 2012	"A Girl Dreamed She was a Butterfly" – Song No. 4 from the cycle "Girl Butterfly Girl", in a version for mixed choir
May 4, 2012	"Saga Portrait"
May 16, 2012	"Cain and Abel" – the complete opera
May 20, 2012	"A Girl Named Limonad"
May 25, 2012	"Symphony No. 3 – Regarding Beauty"
May 27, 2012	Seven of <i>10 Fragments for Oboe, Clarinet and Bassoon</i>
May 30, 2012	"Medea" – the complete opera
May 31, 2012	"Strings – Bow and Arrow" Song No. 4 from the cycle "Girl Butterfly Girl" (Eastern version)
June 6, 2012	"In Chromatic Mood"
June 16, 2012	"To the Fruit of My Land"
June 27, 2012	"Ancient Love"
July 6, 2012	"Le ciel est, par dessus" – Song No. 3 from "Lead Life"
July 10, 2012	"A Girl Named Limonad" Seven of "10 Fragments for Oboe, Clarinet and Bassoon"
July 20, 2012	"A Girl Dreamed She was a Butterfly" – Song No. 4 from the cycle "Girl Butterfly Girl", in a version for mixed choir "The Clock Wants to Sleep"
July 28, 2012	"Symphony No. 5 – Israeli-Jewish Collage"
July 29, 2012	"To the Fruit of My Land"
August 15, 2012	"Girl Butterfly Girl" – Song No. 4, Eastern version
August 28, 2012	"Symphony No. 4 – A Passing Shadow"
August 30, 2012	"Ballad of Expected Death in Cairo"
September 12, 2012	"To the Fruit of My Land"
September 27, 2012	"Girl Butterfly Girl" – Song No. 1, version for Western ensemble
October 3, 2012	"Medea" – the complete opera (two broadcasts)
October 8, 2012	"The Clock Wants to Sleep"

- October 11, 2012 “A Girl Dreamed She was a Butterfly” – Song No. 4 from the cycle “Girl Butterfly Girl”, in a version for mixed choir
- October 27, 2012 “Symphony No. 4 – A Passing Shadow”
- November 3, 2012 “Saga Portrait”  
Song No. 4 from the cycle “Girl Butterfly Girl” (Eastern version)
- November 4, 2012 “To the Fruit of My Land”
- November 29, 2012 “Like Two Branches” – the complete cantata
- December 17, 2012 “Cain and Abel” – the complete opera

## 2013

- February 26, 2013 Jerusalem. “*Like Two Branches*” – an event celebrating the launch of the website dedicated to the composer’s archive at the Israel National Library (<http://tinyurl.com/tsippi-fleischer>).
- March 6, 2013 Vienna. The CD “**The Box of Late Opuses**” (VMM 1065), produced in Israel, is released. The CD features world-premiere recordings of works composed by Tsippi Fleischer in the years 2011-2012: “A Letter from Naguib Mahfouz”, “The Animals’ Wish”, “Symphony No. 6” and “Avram”.
- March 18, 2013 Jerusalem. Launch of the CD “The Box of Late Opuses” at the Jerusalem Academy of Music and Dance.
- March 21, 2013 Jerusalem. Radio launch of “The Box of Late Opuses” – a 2-hour broadcast in Zmira Lutzky’s program *Nuages, Fetes, Sirènes* (Voice of Music, Israel Broadcasting Authority).
- April 25, 2013 Tel Aviv. Publication of Dr. Tsippi Fleischer’s book “Matti Caspi – The Magic and the Enigma” (Hakibbutz Hameuchad; in Hebrew). This book is the culmination of the composer’s 22-year study of rich and unique harmonic world of Matti Caspi, one of Israel’s leading performers and composers in the light-music genre. For events dedicated to the launch of this

- book, see separate listing at the end of the 2013 section.
- May 2, 2013 Haifa. Publication of the expanded edition of Dr. Tsippi Fleischer's book "Matti Caspi – The Magic and the Enigma" (Hakibbutz Hameuchad; in Hebrew).
- May 8, 2013 Haifa. The expanded edition of Dr. Tsippi Fleischer's book "Matti Caspi – The Magic and the Enigma" is sent out to selected Israeli libraries, free of charge.
- May 19-21, 2013 Bratislava. World premiere, fully-staged production of the English version of the children's opera "Oasis" at the Sluk Theatre, by the St. Cecilia Elementary School of Arts, Bratislava. The opera was sung by children, pupils at the school, conducted by Janka Rychlá and directed by Pavol Smolik. The composer attended the premiere, by special invitation. The composer's 67<sup>th</sup> birthday was celebrated.
- June 7, 2013 Tel Aviv. Ety BenZaken performs "Saga Portrait" at Beit Hayotser, Tel Aviv Harbor, as part of the launch event for her new CD "Voice Drawings" (released April 2013), which features this work.
- July 18, 2013 Tel Aviv. The world-premiere recording of "A Letter from Naguib Mahfouz" played at an event at Beit Bialik, celebrating Prof. Sasson Somekh's 80<sup>th</sup> birthday.
- August 8, 2013 Tel Aviv & Haifa. The CD "**Innovated Classics**", featuring new performances and adaptations of "Girl Butterfly Girl" (including a symphonic version) and "Like Two Branches", is released. Both works published by the Israel Music Institute (IMI).
- August 29, 2013 Tel Aviv. Domestic launch of the CD "**Innovated Classics**" at a private apartment, to a circle of the composer's friends and colleagues.
- August 30, 2013 Jerusalem. Domestic launch of the CD "**Innovated Classics**" at a private apartment in Jerusalem, to a circle of the composer's friends and colleagues.
- October 17, 2013 Tel Aviv. Two songs from Tsippi Fleischer's musical "Alei

Kinor” were performed under the composer’s direction at the unveiling of a commemorative plate on the home of the late playwright Ada Ben Nahum; the ceremony took place in the presence of Tel Aviv’s Mayor, Ron Huldai.

November 4, 2013 Bratislava. “The Clock Wants to Sleep” performed at the 2013 ISCM World New Music Days (Vienna-Bratislava) by a choir of pupils at the Základná umelecká škola (Elementary School for the Arts) in Šahy, Slovakia, conducted by Martina Balážová. The composer was invited to attend this event, and offered full hospitality.

December 2-8, 2013 Los Angeles. “Appeal to the Stars” and “Moderna” performed by students at the University of California Los Angeles (UCLA), in a concert entitled “Chamber Music Across the Divide” (December 8), as part of the UCLA symposium “Listening to the Other: Mideast Musical Dialogues”, which also featured the US premiere “A Letter from Naguib Mahfouz”.

### **Launch events of Dr. Tsippi Fleischer’s groundbreaking book “Matti Caspi – The Magic and the Enigma”**

May 21, 2013 Tel Aviv. A workshop for directors of music conservatoires in Israel

June 3, 2013 Ramat Gan (near Tel Aviv, Israel). First experiment in utilising the book in a pedagogical context; with students at Bar Ilan University.

July 3, 2013 Tel Aviv. The book is introduced at a national further education program for music teachers, organised by the Israeli Ministry of Education and held at the Levinsky College of Education.

July 13, 2013 Tel Aviv. A festive launch event at ACUM’s Beit Hayotser,

- Tel Aviv harbour. The event, introduced by ACUM's chairman Yorik Ben David, included talks by Matti Caspi and Tsippi Fleischer, and performances of selected songs by Caspi, sung by students who graduated with distinction from music departments in Israeli high schools.
- October 15, 2013 Kiryat Ono (near Tel Aviv). A presentation of the book's main content by Tsippi Fleischer to the faculty members of the Hed College for Music.
- October 22, 2013 Jerusalem. Presentation of drafts from the manuscript in the context of the "Afternoon Scholar" series at the Israel National library.
- November 8, 2013 Haifa. Presentation of the book, adapted to the needs of further education and concert audiences, held at the Dunia Weitzmann Conservatory
- November 12, 2013 Tel Aviv. A detailed examination of two of Matti Caspi's setting of Israeli poetry (Beyom Massa, Yom-yom Ani Holekh Lim'onekh), in a workshop for women composers, based on analyses in the expanded edition of the book; an examination of the Schenkerian graph of "Hayiti omeret lo bo".
- November 13, 2013 Ramat Hasharon (near Tel Aviv). Presentation of the book, and responses to questions, at the Rimon School of Jazz and Contemporary Music.
- November 18, 2013 Jerusalem Presentation of the book, and the research leading up to it, at the Jerusalem Academy of Music and Dance, Departments of Composition and of Cross-Disciplinary Music.
- November 22, 2013 Haifa. Lecture based on Schenkerian graphs included in the book's expanded edition. Presented at Haifa University in the context of the Israeli Musicological Society's "Theoreticians' Round-Table" series.

## **Transmission of Tsippi Fleischer's music on Radio ArtsIndonesia during 2013**

January 6, 2013	“To the Fruit of My Land” “The Clock Wants to Sleep”
January 4, 2013	“A Girl Dreamed She was a Butterfly” – Song No. 4 from the cycle “Girl Butterfly Girl”, in a version for mixed choir
January 21, 2013	“A Girl Named Limonad”
September 22, 2013	“Mein Volk”
October 9, 2013	“Cain and Abel” – the complete opera
October 12, 2013	“Like Two Branches” – the complete cantata
October 15, 2013	“To the Fruit of My Land”
October 22, 2013	“Oratorio 1492-1992”
November 13, 2013	“Weltschmerz” – Song No. 1 from “Lead Life”, in a version for female voice and piano
November 19, 2013	“To the Fruit of My Land”
November 20, 2013	“Ballad of Expected Death in Cairo”
December 6, 2013	“Symphony No. 5 – Israeli-Jewish Collage”
Decembre 13, 2013	"At the End of the Ways"
Decembre 24, 2013	" Strings - Bow and Arrow "